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**EXERCISE**

1. Using the MLA system, write a proper reference for each of the unstyled sets of information that follow.
    - a. A book by Melanie Watt entitled *Chester*, published by Kids Can Press in 2007 in Toronto.
    - b. An essay by Patrick Lane called *Counting the Bones* in the second edition of a book titled *Addicted: Notes from the Belly of the Beast*, published first in 2001, then in 2006 by Greystone Books in Vancouver, B.C. The essay can be found on pages 1–15. The editors of this book are Lorna Crozier and Patrick Lane.
    - c. A scholarly essay *Uncritical Reading* by Michael Warner published by Routledge in an anthology edited by Jane Gallop called *Polemic: Critical or Uncritical* in 2004. The essay can be found on pages 13–38.
    - d. An unsigned article titled *Global Warming Fears on Rise*. The article was published in the October 25, 1997, issue of *Newsweek* magazine. It appears on pages 29 to 31.
    - e. A book written by Guy Vanderhaeghe and titled *The Englishman's Boy*. The book was published in 1996 by McClelland & Stewart Inc. in Toronto.
    - f. A scholarly article by James Dubinsky titled *Service-Learning as a Path to Virtue: The Ideal Orator in Professional Communication*. This article was published in a print book *Writing and Community Engagement: A Critical Sourcebook* by Bedford/St. Martin's Press in 2010. The editors of this book are Tomas Deans, Barbara Roswell, and Adrian Wurr. The article can be found on pages 256–276.
    - g. An email message about local food sources by John Menke that you received on June 2, 2015.
    - h. A scholarly article titled *Physical activity, screen time and self-rated health and mental health in Canadian adolescents*, published on April 1, 2015, in an online journal *Preventive Medicine*, Volume 73, on pages 112–116. The authors of the article are Katya Herman, Wilma Hopman, and Catherine Sabiston. The article was accessed through the ScienceDirect data base on April 16, 2015.
    - i. A film titled *Casablanca*. The film was directed by Michael Curtiz and starred Humphrey Bogart, Ingrid Bergman, Claude Rains, and Paul Henreid. It was released in 1942 by Warner Brothers.
    - j. A CBC-TV documentary from the show *Doc Zone* called *Faking the Grade*. It aired on April 11, 2015.
  2. Prepare four or five “Works Cited” entries for web and print sources that you might use in writing a paper that draws on research.
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